



MEET LYNN



Lynn is a word player, kids book author, teaching author, and school lover. She grew up in Skowhegan, has Franco-American roots in Aroostook County and currently lives in Winthrop, Maine.

An accomplished author, Lynn has written 34 books for children including, "Maxi's Secret (or what you can learn from a dog)," the Maine Student Book Award winner for 2017/18.

She says of her creativity, "Thousands of ideas ricocheting around in one's brain make for many a sleepless night," - which is why she likes to keep a notebook handy. She is also a reader. Her advice to aspiring writers is to read. "If you want to write, you've gotta read, read, read, and then read some more. Her favorite book of all time is, "Charlotte's Web," by E. B. White.

At One: In a Place Called Maine

LET'S TALK

“At One in a Place Called Maine” is described as a love letter to the state of Maine. What would you write in your love letter to your favorite place?

The title page of the book is an image that is split in two. What does each page represent? What clues might the author be trying to convey with this image?

On the page with the forest potpourri the illustrator is giving the reader a different perspective. How does that make you feel?

Mount Katahdin, named by the Penobscot American Indians, “The Greatest Mountain,” is featured on several illustrations. What do you know about it? To climb it is considered a “rite of passage” by Mainers. What is a rite of passage?

“Let’s Talk!” discussions fulfill Common Core Standards in the Speaking & Listening strand: CCSS.ELA-LITERACY.SL

LET'S CREATE

How many seasons or times of day are represented in the illustrations in the book? Pick your favorite and write a poem that highlights why you love it so much.

Research and find an animal or place that represents your piece of Maine that is NOT in the book. Write and illustrate your own 2-page spread using:

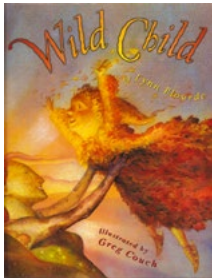
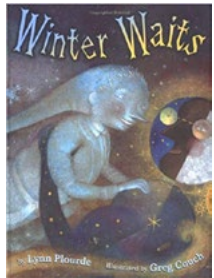
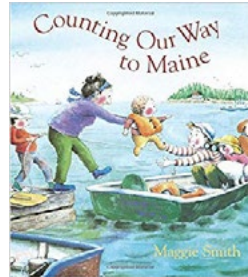
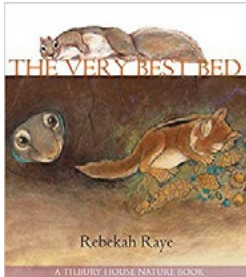
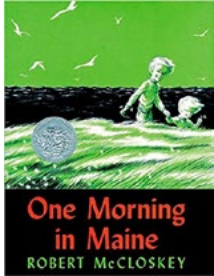
I live in a place where I....

I am at one with....

In thinking about a sense of place, where are you most comfortable? Your home, at school, on a boat, in the woods? Think about your choice and why you feel comfortable. Use drawings to convey the things that make you feel at home there. Can you relay a mood in your drawing? What colors would represent what mood?

At One: In a Place Called Maine

TEXT TO TEXT CONNECTIONS



One Morning in Maine, by Robert McCloskey

The Very Best Bed, by Rebekah Raye

Counting Our Way to Maine, by Maggie Smith

Winter Waits, by Lynn Plourde

Wild Child, by Lynn Plourde

Spring's Sprung, by Lynn Plourde

Summer's Vacation, by Lynn Plourde

ONLINE CONNECTIONS

[HTTPS://WWW.LYNNPLOURDE.COM](https://www.lynnplourde.com)



How to come up with a title, some tips from Lynn:

[HTTP://YOUTU.BE/UU-SPLVpuNE](http://youtu.be/UU-SPLVpuNE)

