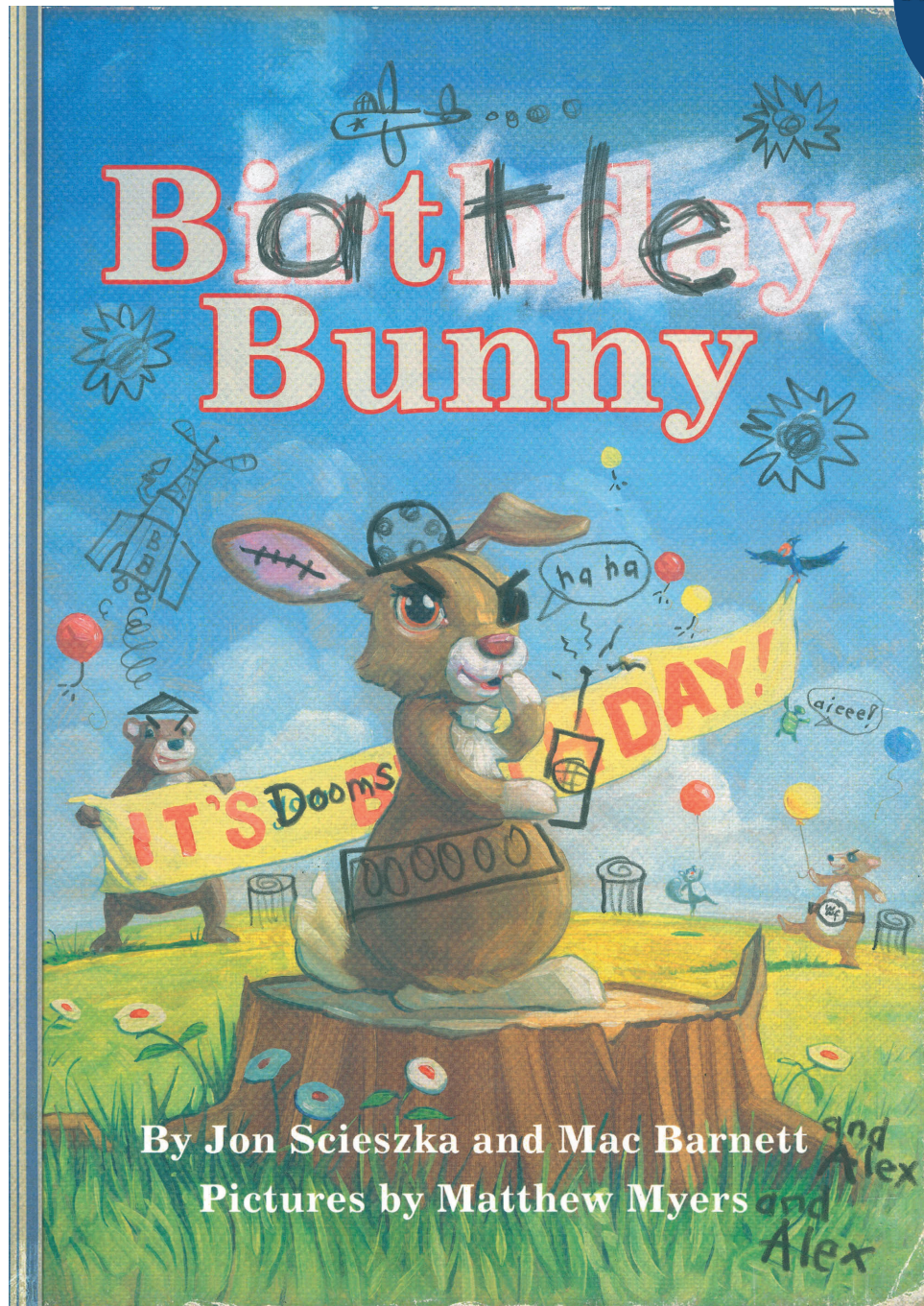


EXPLORE MORE BOOK GUIDE

We've created this guide of resources and suggested activities, paired with the classroom standards they support, to expand student learning and build excitement for this book and IRW program.



HAVE QUESTIONS?

Please contact Alison Johnson at IRW, 207-460-6828 or ajohnson@islandreadersandwriters.org.

EXPLORE MORE BOOK GUIDE

Getting Started: **BEFORE** reading the book!

Interested in a guided session with a trained facilitator in the Visual Thinking Strategies process?

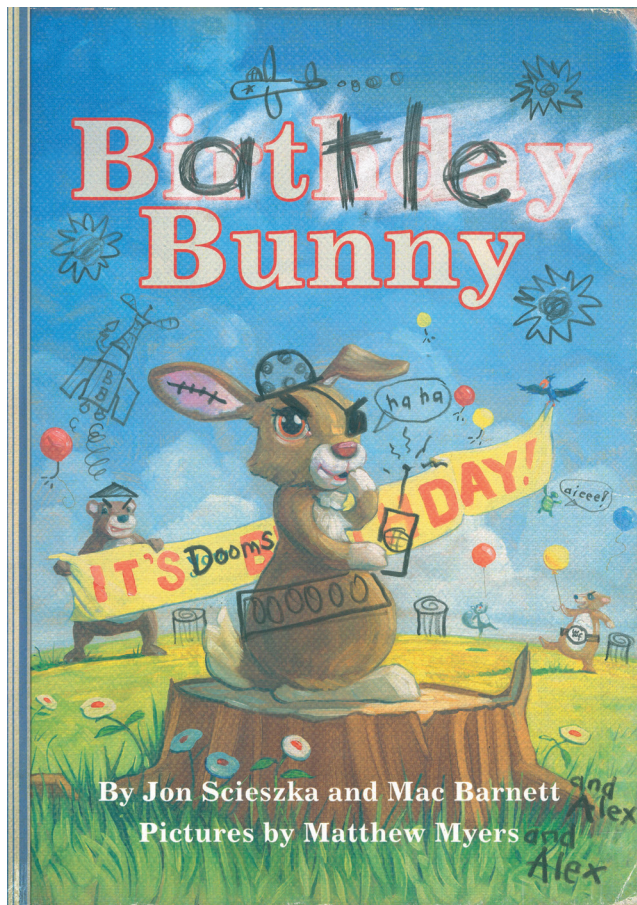


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Alison Johnson at IRW:
207-460-6828 or [email](#).

What is Visual Thinking Strategies (VTS)?



Watch this [video](#) to learn more about VTS.



BEFORE you read the book: Show the kids **ONLY** the cover of *Battle Bunny* and explain how Alex alters the story. Print the PDF (below) of the original story, and have individual students/class alter their own version. Then, have a show and tell comparison.

- Watch the [MAKING OF BATTLE BUNNY](#).
- The [ORIGINAL BIRTHDAY BUNNY STORY](#) for you to alter.
- Matt's [WEBSITE INFO ON BATTLE BUNNY](#).

STANDARDS Covered throughout this Explore More Book Guide:

SL.1. Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

SL.2. Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

R.4. Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

R.5. Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

R.6. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

R.9. Assess how perspective or purpose shapes the content and style of various texts.

EXPLORE MORE BOOK GUIDE

Meet Matt!



Matt Myers is the author and illustrator of *Hum and Swish*, *Dino Gro*, and *Children of the Forest*. Matt has illustrated many other books for children, including *Battle Bunny*, *Lily Leads the Way*, *A Dog Named Doug*, and the *The Infamous Ratsos* series. When he's not painting or writing, he likes to build things, dig in the dirt, and hang out with his chickens. Matt lives in Charlotte, North Carolina. You can find him online at MYERSPAINTS.COM, and on Instagram and Twitter @myerspains.

Let's Talk!

Why did Alex change his book? How do you think he felt about the book before and after changing it?

Something to Think About:

- When is it okay to draw and write on books?
- Is this something you have ever done before?
- Did you get in trouble?



Copyright and fair use. Watch this short video and use this **ACTIVITY SHEET** to host a conversation and get kids thinking about copyright and fair use.

Let's Move!

Get outside and play some old-fashioned games. Alter the names and rules of old games to create new ones.

Play a gentle game of *Red Rover* (*Battle Bunny*, *Birthday Bunny* come over, come over)

Red Light Green Light (Advance & retreat or desist)

Mother May I- but rewrite the words (*Battle Bunny* May I...)

Play *Battle Bunny* tag (think blob tag or zombie tag)

EXPLORE MORE BOOK GUIDE

Let's Create!

1. Blackout poetry: Blackout poetry is when you take a written piece of text from a book, newspaper, or magazine and redact words in order to create your very own poetry!

How to do Blackout Poetry

1. Find a newspaper article and an old book or a magazine that you feel comfortable altering.
2. Skim the passage and keep your eye out for that eye-catching word that will guide the theme of your poem.
3. Read the poem in its entirety.
4. Make your final decisions and black out the rest of the poem!

"Blackout poetry allows people to interact with language in a whole new way. Poetry can be intimidating. Reading can be terrifying. But telling somebody that they can make a poem out of something—and there's nothing to stop them? That's powerful. Books aren't something we should be afraid of. We make them. We should be allowed to remake them." —Book Riot

Standard: L.3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style in writing and speaking, and to comprehend more fully when reading or listening.

2. Your Planning Place: Birthday Bunny had a special thinking place, and Battle Bunny turned the special thinking place into the Evil Plan Place.

- Do you have a special place where you go and read or think?
- Where is it located?
- Draw a picture or make a diorama of your special place, real or imaginary.

➤➤➤ Art Teacher Alert—Fun Project:

The forest animals get turned into forest zombies: **Badger, Bear, Squirrel, Crow, Turtle, Snakes, Killer bees.** Pick one and ask kids to make a sock puppet character or a mask and have them act out their lines.

Let's Dig Deeper!

1. When the designers made the *Battle Bunny* cover, they made it resemble the popular Little Golden Book series from the 40s & 50s. You can read about them [HERE](#).

- How many do you recognize?
- Ever heard of *The Pokey Little Puppy*? In 1996 it was listed as the best-selling children's book of all time.

2. [BATTLE BUNNY CURRICULUM GUIDE](#) with aligned Common Core Standards.

3. The authors of *Battle Bunny* are [JON SCIESZKA](#) & [MATT BARNETT](#).

4. Mac and Jon [promo Battle Bunny](#).



EXPLORE MORE BOOK GUIDE

Let's Read More!

