

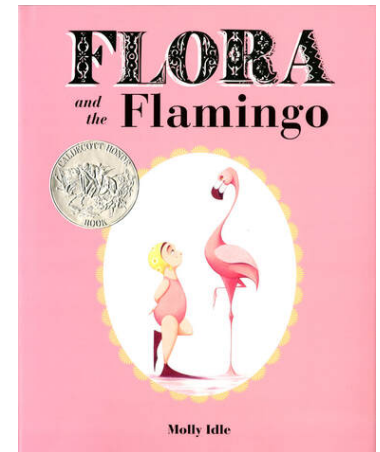


# A Guide to *Flora and the Flamingo*

by  
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## Links

<http://www.idleillustration.com/>



## Let's Talk

In the beginning it seems the flamingo does not want Flora to copy his dance. What do you think changes his mind?

Look at the illustrations and think about what emotions both characters are feeling on a few chosen pages. How would you feel?

Why do you think the endpapers of the book are yellow?

## Let's Move

Finger Play Rhyme

*Five pink flamingos standing in a row,  
Dancing around and putting on a show.  
They danced to the left, they danced to the right,  
Then one pink flamingo flew out of sight!*

Repeat with 4, 3, 2, 1

Or, look at the pictures in the book and try the groovy, Flamingo, ballerina moves like Flora did.

## Let's Create

Pour pink paint onto a paper plate or tray and lay your hand in it, making sure to cover your fingers and thumb. Then, place your painted hand on a sheet of paper with thumb pointing up and fingers out like a tail. Now add orange lines for legs (make sure one is bent!). Add a pink neck and head, and use black marker to make the eye and beak. You made a flamingo! Now add yourself to the drawing.

## Pair with:

*Flora and the Penguin* or *Flora and the Peacocks*, both by Molly Idle.



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