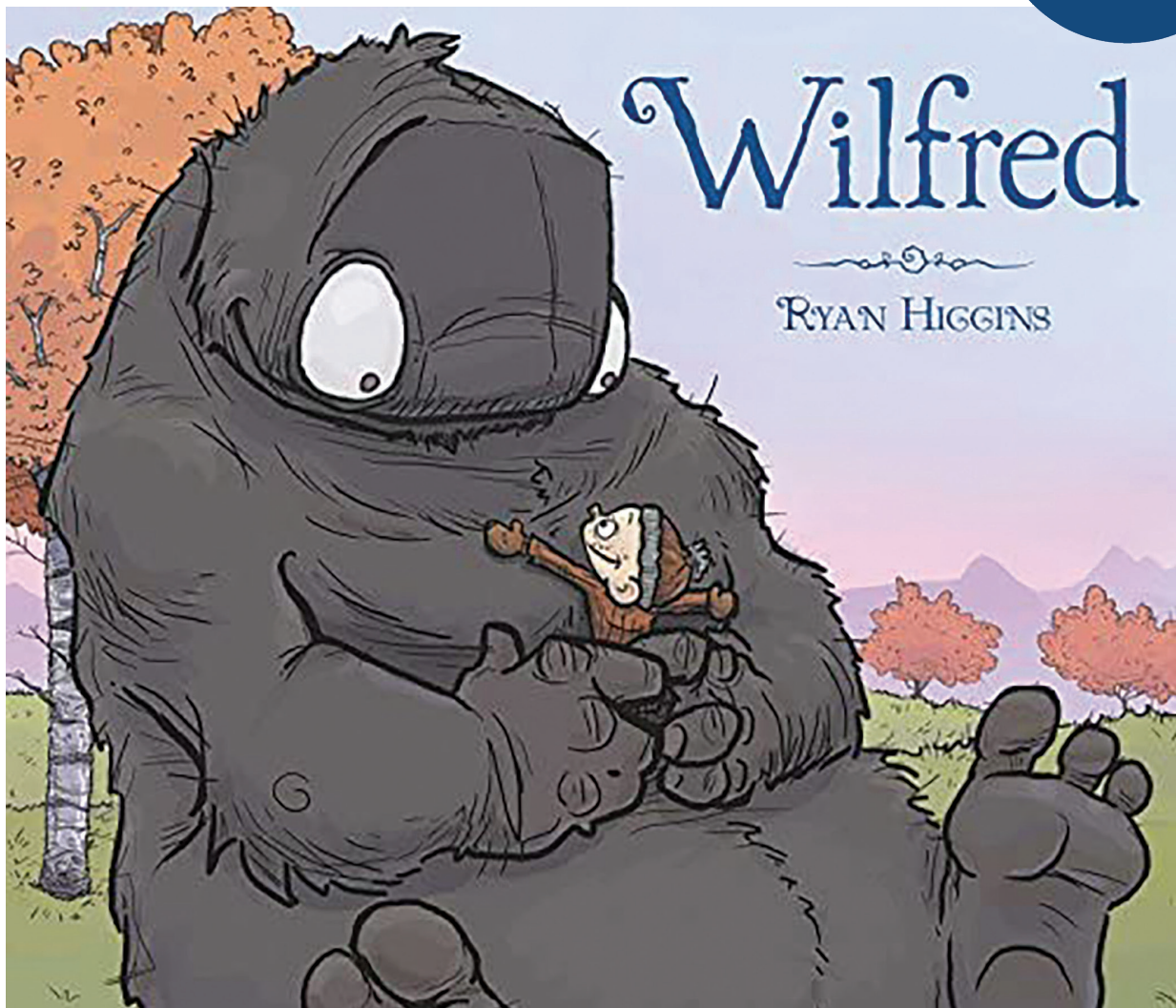


EXPLORE MORE BOOK GUIDE

We've created this guide of resources and suggested activities, paired with the classroom standards they support, to expand student learning and build excitement for this book and IRW program.



HAVE QUESTIONS?

Please contact Alison Johnson at IRW, 207-460-6828 or ajohnson@islandreadersandwriters.org.

EXPLORE MORE BOOK GUIDE

Getting Started: **BEFORE** reading the book!

Interested in a guided session with a trained facilitator in the Visual Thinking Strategies process?

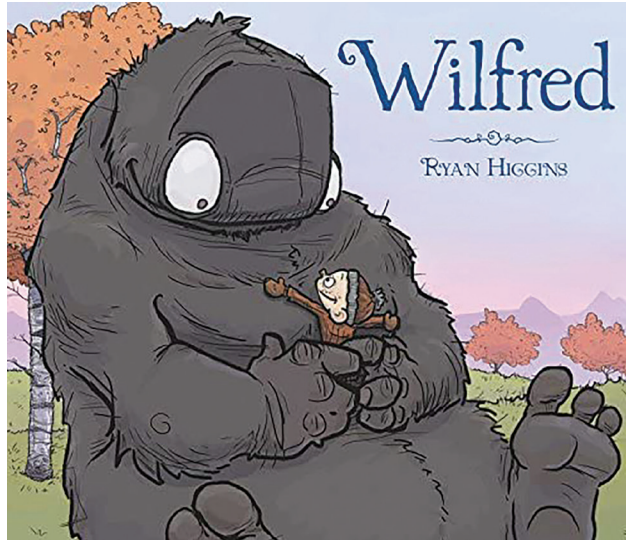


Please contact Alison Johnson at IRW: 207-460-6828 or [email](#).

What is Visual Thinking Strategies?



Watch this [video](#) to learn more about VTS.



Use the Visual Thinking Strategy (VTS) questions below to orient readers, and to help guide a group discussion. Begin by taking a quiet moment to look closely at the book jacket, allowing time for observation and contemplation of the images.

If virtual, ask your students to summarize (or you paraphrase if synchronous) their ideas in short notes in a Google Doc or other format (Padlet, etc.) Build on the group ideas and communal knowledge during your discussion.

- *What is going on in this picture?*
- *What do you see that makes you say that? (provide evidence)*
- *What more can we find?*

STANDARDS Covered throughout this Explore More Book Guide:

SL.1. Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

SL.2. Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

R.4. Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

R.5. Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

R.6. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

R.8. Analyze the structure of various texts, including how the features and components relate to each other and the whole.

R.9. Assess how perspective or purpose shapes the content and style of various texts.

EXPLORE MORE BOOK GUIDE



MEET RYAN!

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor. In addition to the *Mother Bruce* series, Ryan is also the author and illustrator of *Norman Didn't Do It!*, *We Don't Eat Our Classmates*, *We Will Rock Our Classmates*, *BE QUIET!*, and *What About Worms!?* Ryan lives in Maine with his three children, three dogs, three cats, one gecko, one tortoise, and one wife.

Learn more about Ryan: [BOOKS.DISNEY.COM](https://books.disney.com)

LET'S TALK! Discussion Questions

Ryan's books often have images on the cover that don't match the jacket illustration. If you find one, what does it tell you about the story?

The front and back endpapers often are different as well. Look closely at the endpapers for *Wilfred*. Compare the front endpapers to the back endpapers and see what you notice.

Note the dedication in *Norman Didn't Do It, Yes, He Did!* Wait a minute...if she is nameless, why did he put her name there? Who is Tracey Keegan?

The Boy made big, giant mittens for Wilfred and they blew away in the storm. Discuss thoughts about where you think they ended up and who might have them now?



SCAVENGER HUNT

COOPERATIVE
LEARNING ACTIVITY

Whole Book Approach inspired scavenger hunt located in Appendix A.

LET'S CREATE! Book-Inspired Art

#1. In *Wilfred*, Ryan's drawings of the townspeople have lines that almost make them look like cloth dolls. (similar to the seam on Wilfred!) Try making a doll from newspaper and masking tape to create your own townspeople.

Materials:

Newspaper, masking tape, drawing tools, colored papers, magazine pages, scissors, glue

Directions:

Use one newspaper page and crumple it into a ball. Place that into the center of a full spread newspaper page and wrap the center around the ball. Grab and squeeze below the ball and twist the paper around the ball. This is your head. Use masking tape around the twist, this is your neck.

Next roll up a full spread newspaper sheet and tape it horizontally under the neck to form arms. Twist the arms and tape them up. Roll up another full spread and twist it and shape it into an arch shape. Tape that onto the body for legs. Tape up the legs. You can also use raffia or string to tie.

You can now tape all over to hold the body together. Now you can add color by marking it up or taping colored paper on. You can make your doll clothes out of colorful paper or scraps of fabric. You could even make wigs so your doll can go from bald to hairy like the townspeople did!



#2. Higgins starts this story with, "Our story begins in a faraway place..." Think about the first lines of other stories and fairy tales and create fun first lines of your own. Share with your class.

#3. Playing with Typography

Brainstorm a list of large and unfamiliar words from the story and learn their meaning. Teachers—show examples of different fonts and have students design their own! Ask them to choose one word to illustrate and debut their font. Create a class book! (See definitions in Appendix A.)



frostbite REENACT

TRUDGING
CREATURE

LONESOME



#3. Find the page where Wilfred gets his new zipper. This makes him smile. Try drawing Wilfred with different facial expressions: a smile, frown, angry, caring...Check out the teeth Ryan gave him in the smiling picture!

LET'S MOVE! Take an Active Break

Play Simon Says with Wilfred!

The Basic Rules of Simon Says:

The players must obey all commands that begin with the words "Simon says" or in this case, "Wilfred says." If Simon says, "Simon says touch your nose," then all players must touch their nose. However, if Simon says, "jump" without saying "Simon says" first the players must not jump. If they do jump, that player is out until the next game. (Or, just let everyone join in the fun for the fun of it!)



WILFRED SAYS...

- Stand on one foot
- Sit
- Play golf
- Play the ukulele
- Do math homework
- Be a battle captain
- Lumber away
- Shiver like cold townspeople
- Shake your head and waggle your finger
- Say "NO MONSTERS ALLOWED!"
- Pretend to cut off all your hair
- Pretend to step out of your hairy suit
- Shiver and be sad
- Shout, "PLEASE SAVE ME!"
- Show how sorry you are (like the townspeople (image))
- Pretend to sew (make sure to stick out your tongue!)
- Hug yourself like a friend would.

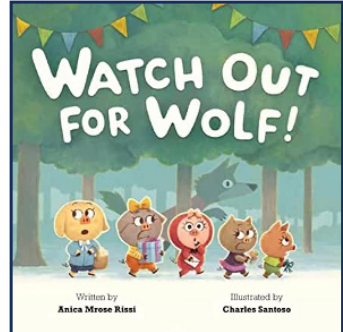
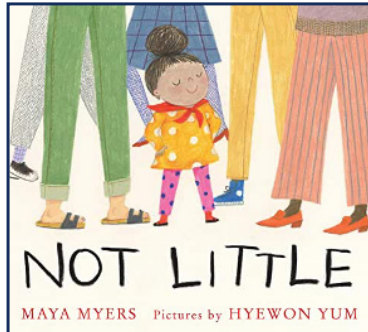
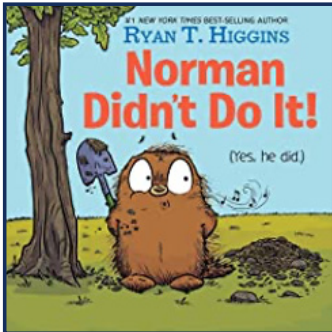
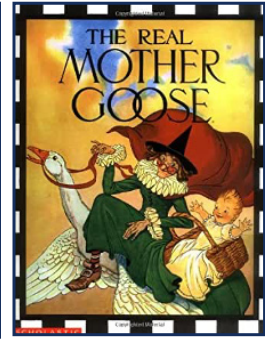
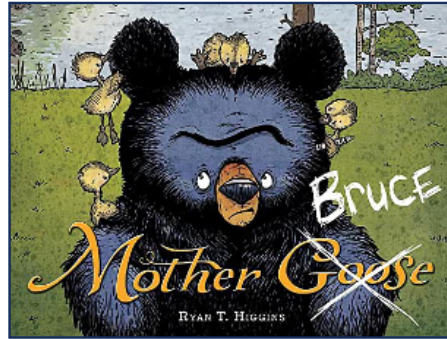
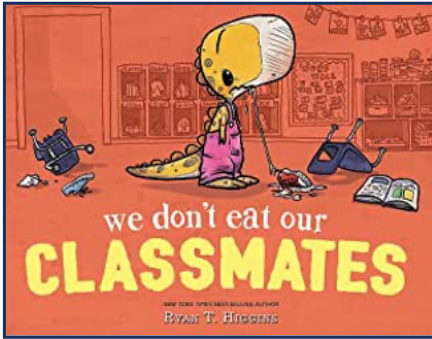
The **Battle of Waterloo** was a battle that was fought between the French Army and the British and Prussian armies.)

LET'S DIVE DEEPER! Keep Exploring!

IN THE STUDIO WITH RYAN

ACTIVITY SHEETS FROM DISNEY

LET'S READ MORE! Text to Text Connections



LET'S LAY THE FOUNDATION! Teachers

The Scavenger Hunt activity below requires some familiarity with the language used when talking about books. We recommend educators prepare themselves and their students as noted below prior to embarking on the hunt.

1. Familiarize yourself with the Whole Book Approach (WBA), book elements and their definitions on the side bar.
2. Watch Alison's Visual Thinking Strategies (VTS) VIDEO preview (on page1).
3. Provide a whole group discussion with Ryan's book appropriate for your grade level(s), describing and familiarizing your kids with each element.
4. Have students complete the Scavenger Hunt (located in the printable Appendix section of this Explore More Book Guide) individually, with a partner, or together as a class.

WHOLE BOOK APPROACH (WBA): ANATOMY OF A BOOK from the Eric Carle Museum

Jacket & Cover: The jacket of a book can tell a story all on its own. It is a hint of what is to come. Spend time with the children asking the three questions about the jacket picture and let their imaginations guide you and them. Make sure to check the back to see if the illustration continues as a "wrap around" or if there is something new. Slide the jacket up to reveal the cover underneath, is it different or the same? (You may not want to reveal what is under the jacket until the end depending on what is hidden there.)

Endpapers: The endpapers are the linings on the inside of the cover of a book. They are a design choice even if they are only one color. Make a point of asking children what they see and if they can make any connections with the cover or jacket. Be sure to check the back, sometimes it is different.

Front Matter: The front matter of a book consists of the title page, dedication page and copyright page. Pay attention to any pictures that the illustrator may have added here, they could surprise you and may be important to the story line. Notice the typography. Does the lettering tell you anything?

Full Page Spread: A spread is simply a set of pages (usually two) viewed together. It's how you see the book when it's open and both pages are showing. A set of pages viewed together without separation.

Book Format: Portrait? Landscape? Square?

The book format or shape is another way the publishing design team gives us a clue of what the book is about without even opening the cover. Depending on the subject, a book can be tall for a mountain or long for a train, it can have cut-outs or other shapes.

Gutter: So much can happen in or out of the gutter of a book. The gutter is where the two pages of a spread meet the binding. Illustrators use this space to create tension, humor, and to help move the story along. Keep your eye on the gutter.

Typography & Design: This is referring to the font size, style, placement, color, and any other choices the illustrator or publisher made about the lettering or type. Sometimes type is small which might mean it should be spoken softly or large type may mean that the reader yells these words. Look for and point out other interesting design choices.

Back Matter: The back matter of a book can be full of information to broaden learning particularly in nonfiction books. This can include an index, glossary, historical information, author and illustrator information and other items.

Medium & Style: How does the artist's choice and use of medium(s)(mode of artistic expression), suit the story? How does the medium influence and generate particular attention to art elements (color, line, shape, etc.) and principles?

Spine: Does the jacket image wrap around the spine? Consider the spine's lettering.

BOOK ELEMENTS SCAVENGER HUNT *Wilfred* by Ryan Higgins

Now that you are familiar with the WBA and VTS, let's have a bit of fun exploring *Wilfred* by going on a Scavenger Hunt. Use the cards below to discover what you **K**now, what you **W**ant to know, and may need to **L**earn more about the elements of a book. Feel free to refer back to the list of definitions in the sidebar should anyone need a refresher.

ASSESSMENT OPPORTUNITY:

- What do we **K**now
- What do we **W**ant to know?
- What have we **L**earned?
- Why should we **C**are

<p>#1 What kind of sandwich does author/illustrator, Ryan Higgins like?</p>	<p>#2 How many pages have a full spread?</p>	<p>#3 Higgins uses a lot of "vignettes" to illustrate this book. What element is this? Talk about how they move the story along and why you think he uses them.</p>
<p>#4 On which element can you find a teeny, tiny, shy Wilfred?</p>	<p>#5 Where do you find the publisher's name, date of publication and the city it was published in?</p>	<p>#6 To whom is the book dedicated? Where did you find this?</p>
<p>#7 The endpapers are a blueish gray color, where else in the book proper do you see this color?</p> <p>#7BONUS: What changes from the front to the back endpapers?</p>	<p>#8 Find words in the story that are printed in larger font or in bold, list the words and tell what element this is.</p>	<p>#9 Where does it say that this is Higgins' debut book?</p>

Book proper: the words of the story between the front and the back matter

Full spread: when the picture crosses the gutter and is on both sides

Vignettes: a small illustration which fades into its background without a definite border.

Font: Specific size and style of print text

Debut: First publication

BOOK ELEMENTS SCAVENGER HUNT Appendix Answer Key

- #1 Find this in the author bio on the back flap of the jacket.
- #2 5 plus title page
- #3 Typography
- #4 Spine
- #5 Copyright Page in the Front Matter
- #6 "For Joanna" In the front matter on copyright page
- #7 The Sky
- #7 **Bonus** Wilfred has a friend!
- #8 Wilfred was humongous and hairy/Sit, and Wilfred did /They had wigs!/and Wilfred had/a smile/very best friend – Typography
- #9 Front flap of jacket