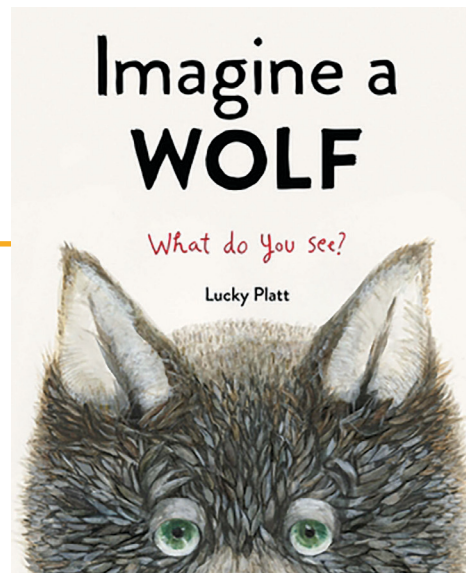


EXPLORE MORE BOOK GUIDE

Activities, tools & resources for learning with this book!



Meet the author & illustrator



Lucky Platt grew up in northeast PA and studied writing, painting, drawing and printmaking at Vassar College, the School of the Art Institute of Chicago, and Complutense City University of Madrid. She is always learning and enriching her craft. Lucky's debut picture book, *Imagine a Wolf* was a 2022 Maine Literary Awards Finalist, a 2022 Ezra Jack Keats Award Finalist, a 2021 New England Book Award Finalist, and has been translated into Korean and Russian.

Visit Lucky [ONLINE](#).

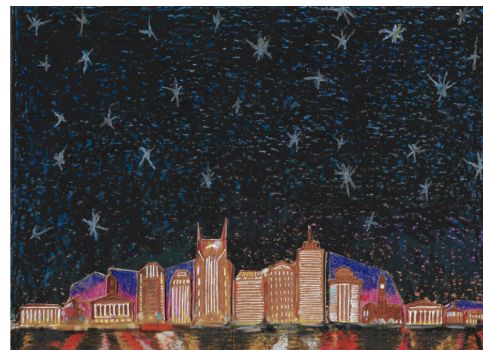
View Lucy's amazing [ANIMATIONS](#).



Bonfire in the Snow after Bruegel - 10 sequential gouache pochoir paintings for Maine Craft Portland winter 2021-22



Sequence from Nashville Time 2021 music video for Sara Trunzo - cardboard pieces, colored pencil and oil pastel animated digitally



From Nashville Time 2021 music video for Sara Trunzo - one continuous drawing in cardboard relief, colored pencil, and oil pastel

EXPLORE MORE BOOK GUIDE

LET'S BEGIN! BEFORE READING THE BOOK

Use the Visual Thinking Strategy (VTS) questions below to orient readers, and to help guide a group discussion. Begin by taking a quiet moment to look closely at the book jacket, allowing time for observation and contemplation of the images.

- *What is going on in this picture?*
- *What do you see that makes you say that? (provide evidence)*
- *What more can we find?*

Watch this [VIDEO](#) for a quick VTS demo

HAVE QUESTIONS?

Please contact Alison Johnson at Island Readers & Writers, 207-460-6828 or ajohnson@islandreadersandwriters.org.

LET'S TALK!

DISCUSSION QUESTIONS

1. This book is full of surprises. What surprised you most when you first read it?
2. The author writes like she is talking directly to you. Why do you think she does this?
3. Have you ever been afraid of someone or a situation? Think about what made you feel this way. How could you turn that fear into something positive? Is it ever good to have fear?

4. **Assumptions** are always being made about the wolf in the story but the author asks us to view things through a different **perspective**. Have you ever made assumptions about something or someone based on your previous knowledge or the appearance of things?

5. Take a look at the **book jacket**. How do you feel about the wolf? Now take the jacket off. What changed when you saw the book's cover? Did it change your perspective of how you thought of the wolf? Why or why not?

STANDARDS

Covered throughout this Explore More Book Guide:

SL.1. Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

SL.2. Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

SL.3 Present information and supporting evidence appropriate to task, purpose, and audience so listeners can follow the line of reasoning and incorporate multimedia when appropriate.

R.4. Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

R.5 Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

R.6. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

R.8 Analyze the structure of various texts, including how the features and components relate to each other and the whole.

R.9. Assess how perspective or purpose shapes the content and style of various texts.

ASSUMPTIONS:

a thing that is accepted as true or as certain to happen, without proof.

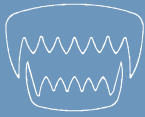
PERSPECTIVE:

a particular attitude toward or way of regarding something; a point of view.

BOOK JACKET:

a removable cover that protects the binding of a book and often provides information about the book.

LET'S CREATE (AND DO)! Book-Inspired Art



teeth



eyes



ears

1. Close your eyes and “**imagine a wolf**”. Now draw it! Repeat the activity choosing another animal to imagine. Don’t forget to imagine what their teeth, eyes and ears are used for! Then create a Zine (Appendix A) of your imagined creatures.
2. [READERS THEATER OR PUPPET THEATER SCRIPT](#). Inspired by *Imagine a Wolf What do you see?* By Lucky Platt
3. Activities to spur your imagination:
 - **Take a walk in nature**. The natural world is full of inspiration.
 - **Daydream** - Despite what you may have been told, daydreaming is a wonderful activity that can fuel your imagination.
 - **Doodle**. Grab a pen or pencil and just start doodling. The hand and eye coordination of doodling can prompt the brain to imagine all kinds of new ideas.
 - **Write a story** that begins with, “I wonder...”
 - **Find an old family photo** or a photo from a magazine/newspaper and write a story about what you imagine is happening.
4. The wolf is a great knitter. You can knit too with an easy technique called finger knitting. Take a look at these videos below and get started!
 - [FINGER KNITTING](#)
 - [FINGER KNITS](#)
5. Wolves have a bad reputation due to so many children’s stories that make them the villain. How many stories can you list that have wolves as the villain? Pick one story to rewrite and make the wolf a friendly character.



LET'S DIVE DEEPER! Explore More

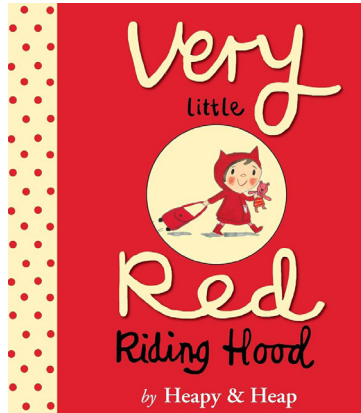
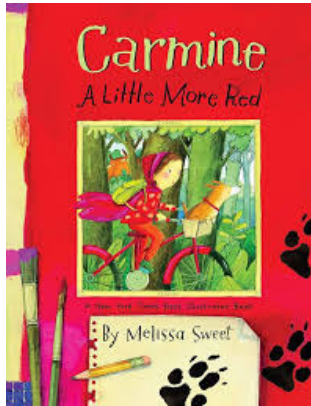
[FIBERS](#) - Kids | Britannica Kids | Homework Help

[PRACTICING SKILLS TO AVOID HURTFUL ASSUMPTIONS](#) | Morningside Center for Teaching Social Responsibility

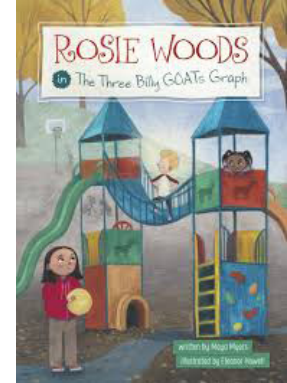
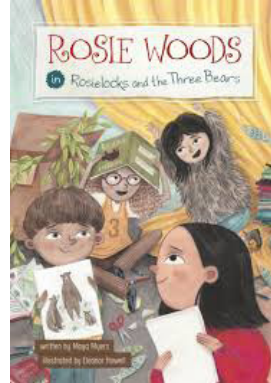
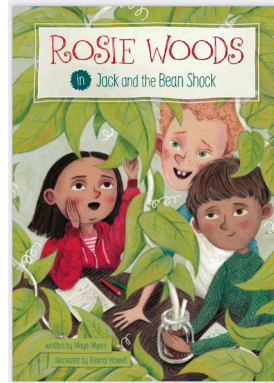
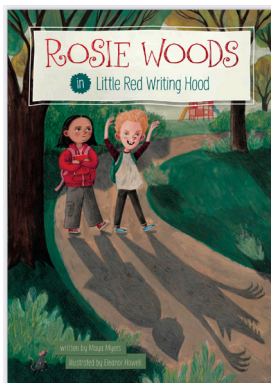
Learn the facts about wolves to dispel the myths:

- [WOLVES FACT SHEET](#) | Blog | Nature | PBS
- [THE HIDDEN LIFE OF WOLVES](#)
- [THE BIG, BAD MYTH](#) | Defenders of Wildlife
- [WOLVES AND HUMANS](#) | International Wolf Center

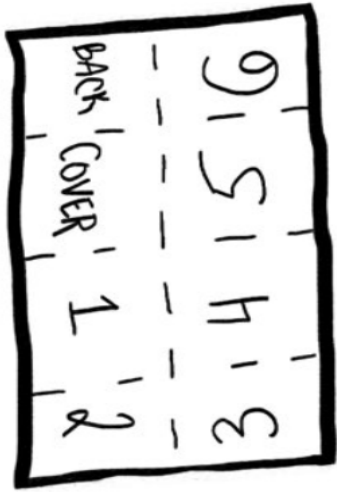
LET'S READ MORE! Text to Text Connections



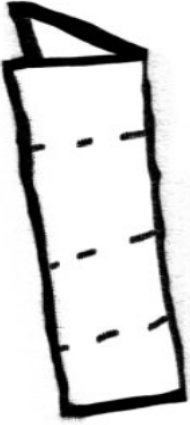
Rosie Woods series:



HOW TO FOLD A mini ZINE



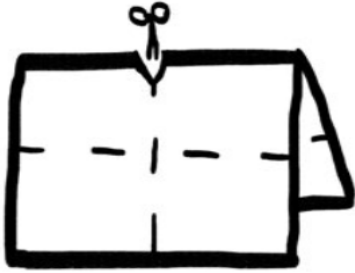
UNFOLD AND CHECK
YOUR LAYOUT



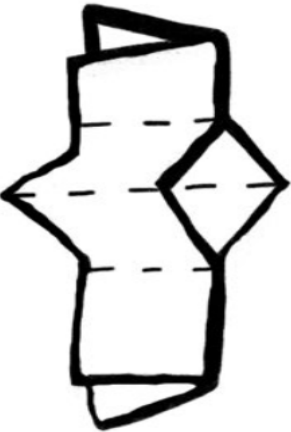
FOLD HOTDOG AGAIN



FOLD HOTDOG STYLE



FOLD HAMBURGER
AND CUT THE MIDDLE
TWO PANELS



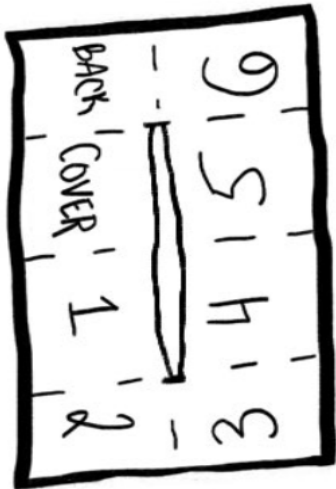
POP THE CENTER
PANELS APART LIKE "BAOW!"



FOLD HAMBURGER
STYLE



FOLD HAMBURGER
AGAIN



UNFOLD AGAIN,
YOU SHOULD HAVE A HOLE
IN THE CENTER



FOLD IT UP
AND OMG YOU
HAVE A MINI ZINE!