

EXPLORE MORE BOOK GUIDE

Activities, tools & resources for learning with this book!

Meet the author

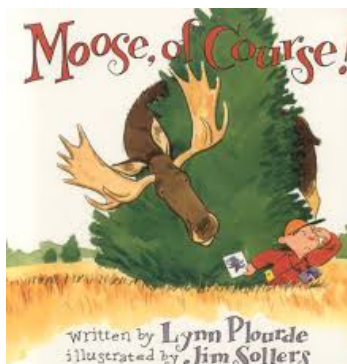
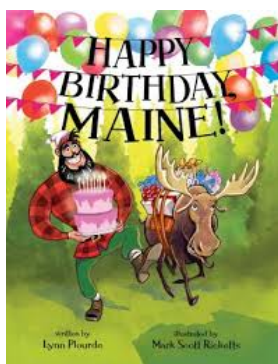
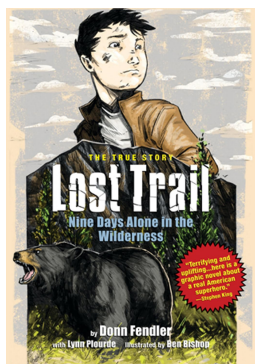


Lynn grew up in Skowhegan, has Franco-American roots and currently lives in Winthrop, Maine. As an accomplished author, Lynn has written 34 books for children including, “Maxi’s Secret (or what you can learn from a dog),” the Maine Student Book Award winner for 2017/18. She says of her creativity, “Thousands of ideas ricocheting around in one’s brain make for many a sleepless night,” - which is why she likes to keep a notebook handy.

Lynn is also a reader. Her advice to aspiring writers is to read. ***“If you want to write, you’ve gotta read, read, read, and then read some more.”***

Learn more about Lynn [HERE](#)

Some favorites from Lynn:



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LET'S BEGIN! BEFORE READING THE BOOK

Use the Visual Thinking Strategy (VTS) questions below to orient readers, and to help guide a group discussion. Begin by taking a quiet moment to look closely at the book jacket, allowing time for observation and contemplation of the images.

- *What is going on in this picture?*
- *What do you see that makes you say that? (provide evidence)*
- *What more can we find?*

Watch this [VIDEO](#) for a quick VTS demo

HAVE QUESTIONS?

Please contact Alison Johnson at Island Readers & Writers,
207-460-6828 or ajohnson@islandreadersandwriters.org.

LET'S TALK!

DISCUSSION QUESTIONS

"At One in a Place Called Maine" is described as a love letter to the state of Maine. What would you write in your love letter to your favorite place?

The title page of the book is an image that is split in two. What does each page represent? What clues might the author be trying to convey with this image?

On the page with the forest potpourri the illustrator is giving the reader a different perspective. How does that make you feel?

Mount Katahdin, named by the Penobscot American Indians, "The Greatest Mountain," is featured on several illustrations. What do you know about it? To climb it is considered a "rite of passage" by Mainers. What is a rite of passage?

STANDARDS

Covered throughout this Explore More Book Guide:

SL.1. Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

SL.2. Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

SL.3 Present information and supporting evidence appropriate to task, purpose, and audience so listeners can follow the line of reasoning and incorporate multimedia when appropriate.

R.4. Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

R.5 Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

R.6. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

R.8 Analyze the structure of various texts, including how the features and components relate to each other and the whole.

R.9. Assess how perspective or purpose shapes the content and style of various texts.

GEOMETRY: *Describe the relative position of objects in the environment using terms such as above, below, beside, in front of, behind and next to.*

LET'S CREATE (AND DO)! Book-Inspired Art

How many seasons or times of day are represented in the illustrations in the book? Pick your favorite and write a poem that highlights why you love it so much.



2 PAGE SPREAD

two facing pages where content, such as text or images, extends across both pages, treating them as a single unit.

Think of an animal to research that is not in the book.

Write and illustrate your own **2-PAGE SPREAD**.

Writing Standards:

W.2. Develop, strengthen, and produce polished writing by using a collaborative process that includes the age-appropriate use of technology.

W.3. Routinely produce a variety of clear and coherent writing in which the development, organization, and style are appropriate to task, audience, and purpose.

In thinking about a sense of place, where are you most comfortable? Your home, at school, on a boat, in the woods, etc? Think about your choice and use drawings to convey the things that make you feel at home there. Can you relay a mood in your drawing? What colors would represent what mood?

LET'S DIVE DEEPER! Explore More

AT ONE IN A PLACE CALLED MAINE READ ALOUD by author Lynn Plourde

LET'S READ MORE! Text to Text Connections

