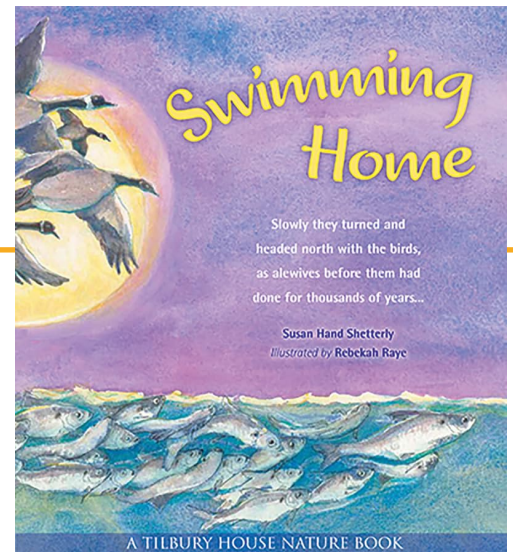


EXPLORE MORE BOOK GUIDE

Activities, tools & resources for learning with this book!



Meet the author

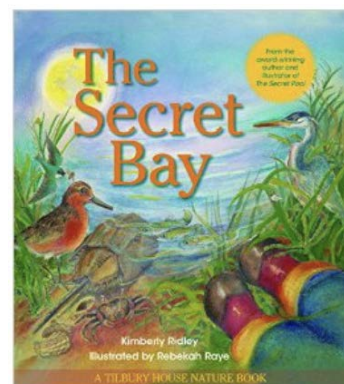
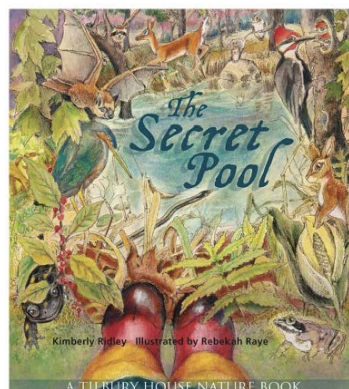
SUSAN SHETTERLY is a Maine writer who has won two Maine Arts Commission fellowships, a National Endowment for the Arts grant, and the Maine Literary Award for Best Nonfiction from the Maine Writers & Publishers Alliance in 2011. Her children's books have received acclaim for their contributions in the fields of science and social studies by the Children's Book Council, NSTA.



Meet the illustrator

REBEKAH RAYE is a Maine artist beloved for her bird and animal paintings and sculptures, derived from her affinity with the natural world. In Rebekah's words, *"My early interest in animals of all kinds continues to be the focus of my painting and sculpture. Our pet chickens, geese, and cats - as well as the wild fox, bobcat, crows, and deer - are my inspiration. The more I learn about the animals I paint, the more I understand how we are all related."*

More from Rebekah:



EXPLORE MORE BOOK GUIDE

LET'S BEGIN! BEFORE READING THE BOOK

Use the Visual Thinking Strategy (VTS) questions below to orient readers, and to help guide a group discussion. Begin by taking a quiet moment to look closely at the book jacket, allowing time for observation and contemplation of the images.

- *What is going on in this picture?*
- *What do you see that makes you say that? (provide evidence)*
- *What more can we find?*

Watch this [VIDEO](#) for a quick VTS demo

HAVE QUESTIONS?

Please contact Alison Johnson at Island Readers & Writers,
207-460-6828 or ajohnson@islandreadersandwriters.org.

LET'S TALK!

DISCUSSION QUESTIONS

Why did Pesca and her school feel Lily Lake pulling them back home? How did that make you feel?

Are there any places that feel like they pull at you? Where?

When Pesca and her school reach the culvert, they try again and again to get to Lily Lake. Were there any times in your life when you had to try again and again? If so, when?

If you found a school of alewives that were unable to get through a culvert, how would you help them continue on their journey?

Have you observed any animals near your home that migrate? Where do they go? When do they come back?

STANDARDS

Covered throughout this Explore More Book Guide:

SL.1. Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

SL.2. Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

SL.3 Present information and supporting evidence appropriate to task, purpose, and audience so listeners can follow the line of reasoning and incorporate multimedia when appropriate.

R.4. Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

R.5 Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

R.6. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

R.8 Analyze the structure of various texts, including how the features and components relate to each other and the whole.

R.9. Assess how perspective or purpose shapes the content and style of various texts.

Life Sciences

LET'S CREATE (AND DO)! Book-Inspired Art

Be a private eye! This activity can be conducted inside or outside using a found object from nature. Say or write down observations based on the prompts below. Then draw your object.

I notice...

I wonder...

It reminds me of...

Make sure your drawing is:

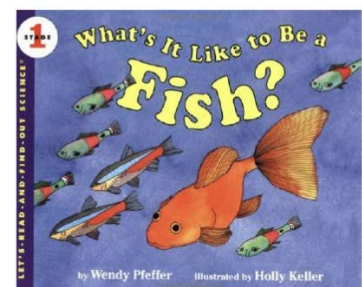
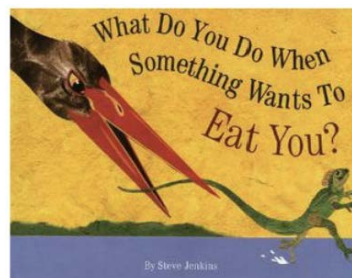
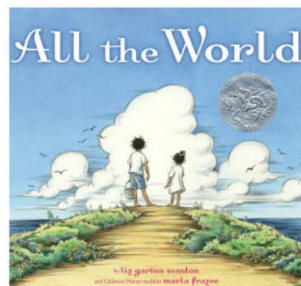
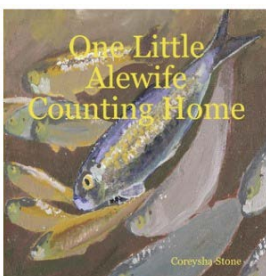
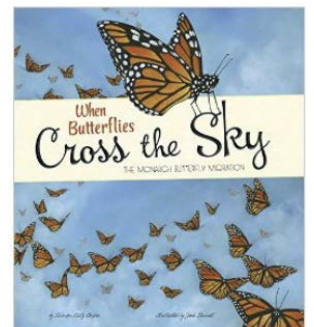
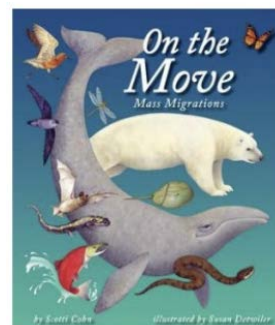
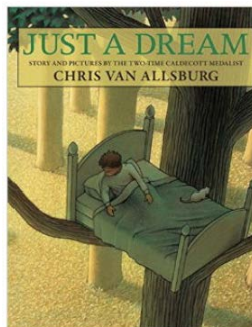
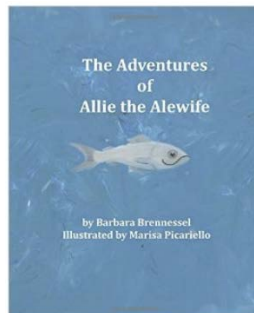
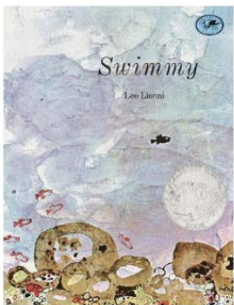
Accurate Big Colorful Detailed

LET'S DIVE DEEPER! Explore More

**DID
YOU
KNOW?**

Alewives can change the color of their bodies, becoming lighter or darker, to blend with the colors of the river bed during spawning season.

LET'S READ MORE! Text to Text Connections



I'd love for you to
color me before
I swim back home!

Me, too!

