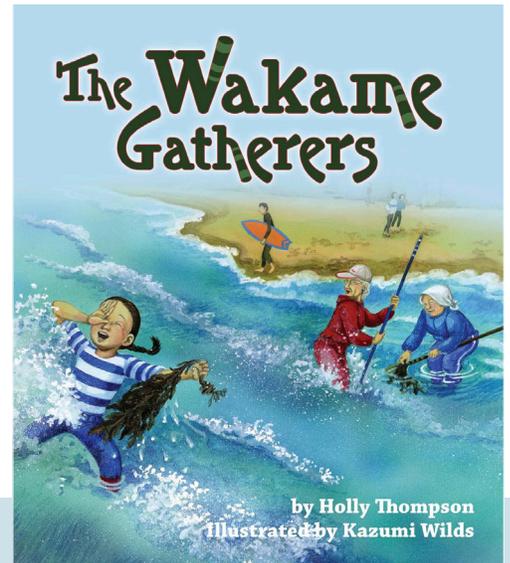


EXPLORE MORE BOOK GUIDE

Activities, tools & resources for learning with this book!

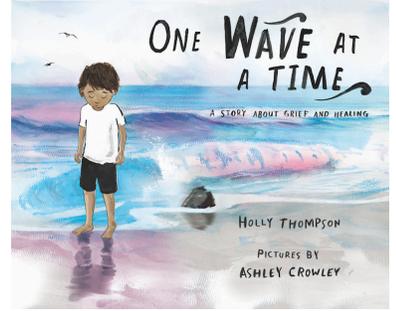
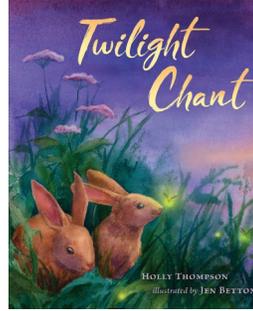
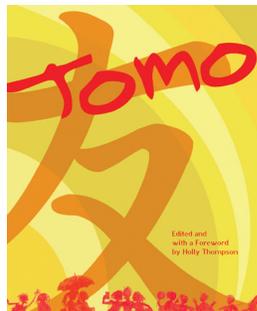
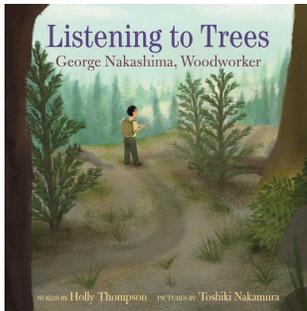
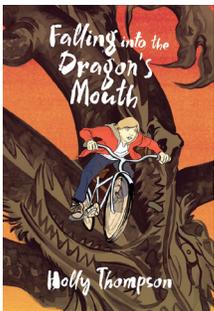


Meet Holly Thompson

Holly Thompson is a graduate of the NYU Creative Writing Program, a longtime resident of Japan, now residing in Massachusetts. She writes poetry, fiction and nonfiction for children, teens and adults, and teaches creative writing in Japan, the U.S., and places in between.

Learn more about Holly [ONLINE](#).

A few favorites from Holly:



EXPLORE MORE BOOK GUIDE

LET'S BEGIN!

Before reading the book...

Use the Visual Thinking Strategy (VTS) questions below to orient readers, and to help guide a group discussion. Begin by taking a quiet moment to look closely at the book jacket, allowing time for observation and contemplation of the images.

- What is going on in this picture?
- What do you see that makes you say that? (provide evidence)
- What more can we find?

Watch this [VIDEO](#) for a quick VTS demo

HAVE QUESTIONS?

Please contact Alison Johnson at Island Readers & Writers, 207-460-6828 or ajohnson@islandreadersandwriters.org.

LET'S TALK!

Discussion Questions

1. *Nanami* means "the seven seas." Why do you think the author named the main character this?
2. Have you ever eaten seaweed? If so, what kind and did you like it? If not, would you try it if you had a chance?
3. Why do you think Bachan was so surprised that Gram had never eaten seaweed or seen it harvested in Maine?
4. Do you think it was hard for these two grandmothers to meet, especially after growing up at a time when their countries were at war with each other?
5. Would you like to travel to Japan someday? What landmarks would you want to visit? What do you think it would be like?

STANDARDS

Covered throughout this Explore More Book Guide:

SL.1. Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

SL.2. Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

SL.3 Present information and supporting evidence appropriate to task, purpose, and audience so listeners can follow the line of reasoning and incorporate multimedia when appropriate.

R.4. Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

R.5 Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

R.6. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

R.8 Analyze the structure of various texts, including how the features and components relate to each other and the whole.

R.9. Assess how perspective or purpose shapes the content and style of various texts.

LET'S CREATE!

Book-Inspired Art

1. Make a seaweed herbarium. Collect as many seaweeds as you can find and press them in a flower press between sheets of watercolor paper (this helps absorb the water). After they dry, label your species with Latin and common names, where you found it, date and time.

Cyanotype:

a special way to make photographic prints that are always blue.

If you have the paper, make **cyanotypes**.

2. Become pen pals with someone from another country. When you write to them, ask about their favorite foods, what they like to do for fun, and try to learn words from their language. Tell them about your favorites too!
3. Cook and sample seaweeds using the recipes in the back of the book. Make a list of your favorites and write your own seaweed recipe.

4. Do research on the nutritional value of seaweeds and make a chart of your findings.

5. Make a map showing Japan and Maine and compare sizes and coastlines. A Venn diagram might be useful (Appendix A).

LET'S DIVE DEEPER!

Explore More

1. **READ ALOUD** by Holly Thompson

2. More Great Ideas – **TEACHER'S GUIDE**

3. Seaweed of Maine:

MAINE SEAWEED WEEK

MAINE COAST SEA VEGETABLES

IDENTIFICATION–Harvested Seaweeds of Maine

Maine Natural History: **SEAWEEDS OF MAINE**

4. Seaweed of Japan:

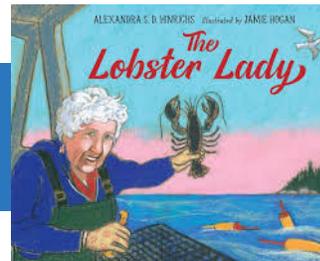
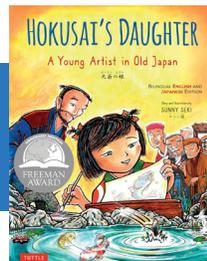
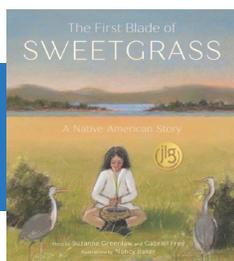
Short **VIDEO** Seaweed harvesting

A BEGINNER'S GUIDE TO JAPANESE SEAWEED

5. Seaweed as food **WILD WAKAME SEAWEED**

LET'S READ MORE!

Text to Text Connections



APPENDIX A
Venn diagram

