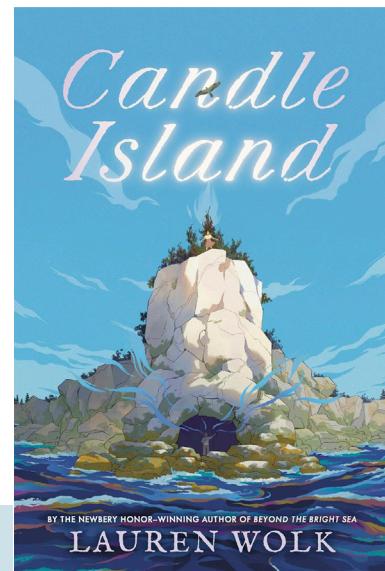


# EXPLORE MORE BOOK GUIDE

Activities, tools & resources for learning with this book!

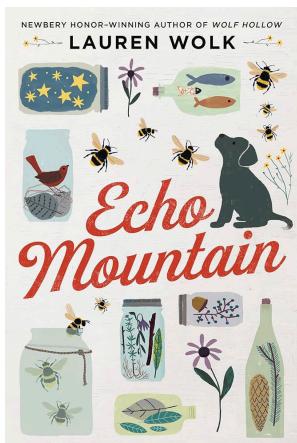


## Meet Lauren Wolk

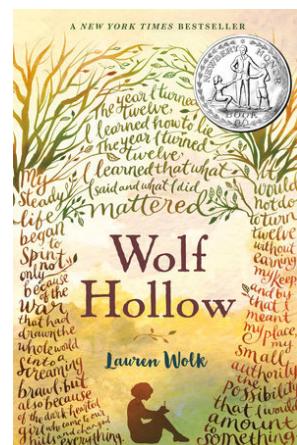
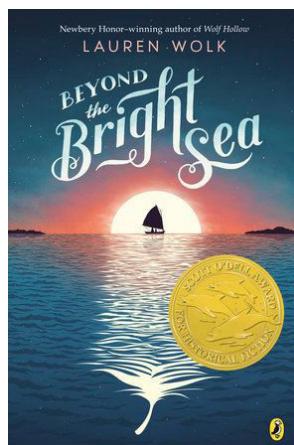
Lauren Wolk is an award-winning poet and author. She is the bestselling author of three novels for young readers, Newbery Honor-winning *Wolf Hollow* (2016), the sequel *My Own Lightning* (2022), and *Beyond the Bright Sea* (2017). She was born in Baltimore and has since lived in California, Rhode Island, Minnesota, Canada, and Ohio. She now lives with her family on Cape Cod.

Learn more about Lauren [ONLINE](#).

Read more from Lauren:



[book guide](#)



[book guide](#)

# EXPLORE MORE BOOK GUIDE

## LET'S BEGIN!

Before reading the book...

Use the Visual Thinking Strategy (VTS) questions below to orient readers, and to help guide a group discussion. Begin by taking a quiet moment to look closely at the book jacket, allowing time for observation and contemplation of the images.

- What is going on in this picture?
- What do you see that makes you say that? (provide evidence)
- What more can we find?

Watch this [VIDEO](#) for a quick VTS demo

## HAVE QUESTIONS?

Please contact Alison Johnson at Island Readers & Writers, 207-460-6828 or [ajohnson@islandreadersandwriters.org](mailto:ajohnson@islandreadersandwriters.org).

## LET'S TALK!

### Discussion Questions

#### 1. Compare & discuss these opposites

Summer people ~vs~ Islanders/townies

Quiet and solitude ~vs~ Everyone knows your business

Truthful ~vs~ Secretive

Lonely ~vs~ Alone

Feel ~vs~ Think

Private ~vs~ Public

Creators ~vs~ Destroyers

#### 2. Why do you think the author started the book with the poem about a bird?

#### 3. What's the significance/benefit of Old Seb being the first islander that Lucretia meets? Do you think he is trustworthy?

## STANDARDS

Covered throughout this Explore More Book Guide:

**SL.1.** Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

**SL.2.** Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

**SL.3** Present information and supporting evidence appropriate to task, purpose, and audience so listeners can follow the line of reasoning and incorporate multimedia when appropriate.

**R.4.** Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the texts.

**R.5** Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development throughout each text.

**R.6.** Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

**R.8** Analyze the structure of various texts, including how the features and components relate to each other and the whole.

**R.9.** Assess how perspective or purpose shapes the content and style of various texts.

**Have a whole group discussion about Eliza's (Lucretia's mother) Quotes**

People think things.  
pg. 11

There is something sad about everyone.  
pg. 47

You are going to be sad forever but that's not all you'll be, there's room for much more, you'll see.  
pg. 170

4. Many things are named in this book: people, boats and animals. What do these names mean? Why does everyone say that Lucretia is bad at naming things?

Some example of names: Leviathan, Mahogany, Gulliver, Gannet, Sprite, Lucretia, Murdock, Bastian

Look up the meaning of some of these names and write a persuasive argument about why the name is good or bad.

5. Do you think having things in common make two people the same? Why does Lucretia want to have things in common with Murdock?

6. Why do you think the Bellinghams left the house and all its contents?

7. Have you ever felt like you didn't belong? What do you do when you feel out of place? What does Lucretia do?

8. Why do both girls like and want to spend time with Mrs. Avery the librarian? How is she important to both?

9. In the book tensions are high based on expectations between island kids and summer kids. Discuss some ways you can foster better listening, communication, and understanding.

### LET'S CREATE!

Book-Inspired Art

1. Watch this [VIDEO](#) for tips on how to draw an osprey. Share your drawings with your peers.

2. Create an oil painting

3. Write a poem about birds

4. Listen to this [OPERA](#), Verdi's *Rigoletto*, and draw whatever comes to mind.

5. Choose one of these people from history and make a poster about their importance. (Date and Place of birth, something about their childhood, why they are important, famous works...)

### Historical People:

Lucretia Mott

Edith Wharton

Mark Twain

Rachel Carson

Verdi

Puccini

Mozart



## LET'S DIVE DEEPER!

Explore More

1. Reading the following authors' books might help you understand why Lauren Wolk quoted their work in *Candle Island*.



*Otelia Cromwell 1958* by Lucretia Mott

*The Sea Around Us* by Rachel Carson

*Vesalius in Zante* by Edith Wharton

*There are two ways of spreading light: to be the candle or the mirror that reflects it.* pg 22, *Candle Island*

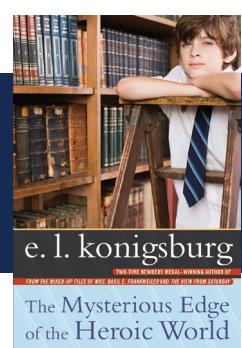
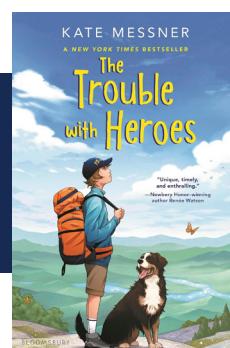
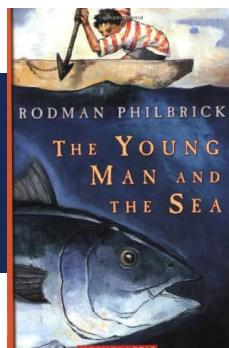
*Following the Equator* By Mark Twain

*The very ink with which history is written is merely fluid prejudice.* pg17, *Candle Island*

2. Look into **OSPREY** and wildlife protection. Osprey are protected under the **MIGRATORY BIRD TREATY ACT OF 1918**. What other animals in your area are protected and by whom?

## LET'S READ MORE!

Text to Text Connections



[book guide](#)

[book guide](#)